

Name: _____

Class Period: _____

Final Review of *Crash* by Jerry Spinelli**Test Date: Friday, October 26th**

With a partner, read through each of the questions below, using your book to list page numbers for support to confirm your answers. You may jot down notes on a separate sheet of paper if you'd like.

Answer the following questions about Chapters 1-8.

1. How does Crash get his nickname?
2. How do Crash and Penn Webb meet?
3. Who tells Penn Crash's real name? Why is Crash mad?
4. Why can't Penn have a water gun fight with Crash?
5. What surprises Crash about the race between him and Penn? Why?
6. What is Penn's family like?
7. Why can't Crash's father take him to the Phillies game?
8. How is Mike DeLuca different from Penn?

Answer the following questions about chapters 9-18.

9. What does Crash think about wearing clothes from a thrift shop?
10. What leads to the lunchroom fight between Crash and Mike?
11. Why is Crash shocked when he sees who is going out for cheerleading?
12. How is Abby different from her brother, Crash?
13. How do Crash and Mike bully Penn?
14. Why does Abby refuse to eat pepperoni?
15. How do Crash's parents act when they come home from work?
16. Why does Jane Forbes glare at Crash during the football game?

Answer the following questions about chapters 19-30.

17. Who visits Crash, and why is Crash so excited about the visit?
18. What routine do Crash, Abby, and Scooter enact before going to bed?
19. Why does Crash dance with a sixth-grade student?
20. How does Jane Forbes react when Crash asks her to dance?
21. Who does Jane end up dancing with? How does this make Crash feel?
22. Who are the "mall stallers"?
23. How does Crash's mother react to Abby's appearance on the evening news?
24. Why does Crash tackle his grandfather?

Answer the following questions about chapters 31-42.

25. What has happened to Scooter?
26. Why does Crash get upset when Mike walks into the bedroom wearing a sailor hat?
27. Why does Crash buy a pair of shoes for Scooter?
28. Why does Crash make catfish cakes for Abby?
29. How does Crash act when Mike brings the Jetwater Uzi to school?
30. After reading Penn's essay, what do you think Penn and Crash have in common?
31. How does Crash react when he discovers Penn's turtle in Mike's bedroom closet?
32. What is Abby doing to try and make the backyard into a wildlife habitat?

Answer the following questions about chapters 43-49.

33. How does the coach select the team for the Penn Relays?
34. Why does Crash's mother change her work schedule?
35. What happens during the race-off for the spot to run in the Penn Relays?
36. How does Penn help the team in the Penn Relays?
37. Why does Scooter climb the stairs?
38. What does Crash spend his sneaker money on, and why?
39. How does Crash change during the course of this novel?

Critical Thinking Questions:

1. If Crash is our protagonist (even though *to us* he seems like the “bad guy”), then who is Crash's antagonist (from his perspective)?
2. If a reader didn't know what city/state the setting took place, how could the following line be a **clue**? “Crash's family eats cheese steaks for dinner and he wants his dad to take him to a Phillies' game.”
3. Foreshadowing is a writing technique used to “hint at” what's to come. Skim through the first 6 chapters. Now that you've finished the book, which chapter provided the best clue to foreshadow that Penn & Crash would later become best friends? (hint-look at the end of the chapters)
4. Sort the following characters into two lists: Dynamic Characters & Static Characters. Using specific examples from the book, explain why/how they should be on *that* list: Crash, Penn, Abby, Mrs. Coogan, Mr. Coogan, Mr. Webb, Mrs. Webb, Scooter, Mike. (see next page for an empty graphic organizer)

Dynamic	Static

5. Reread the following pages and indirectly characterize Crash based on his words/actions as shown in these scenes:

Page #	Adjectives to describe Crash's character in these scenes: (with a brief description why)
23-24	
45	
102-103	
111	
125-126	
136	
155	

6. Identify examples of each type of conflict seen in the story:

1) Man vs. Man:

Crash's perspective:

2) Man vs. Self:

Crash's perspective:

Mrs. Coogan's perspective:

3) Man vs. Nature:

Crash & Mike's perspective:

4) Man vs. Society:

Pen's perspective:

Abby's perspective:

**REMEMBER TO STUDY/REVIEW ALL EXAMPLES &
DEFINITIONS OF FIGURATIVE LANGUAGE AS WELL!
(See other handout.)**